******Music in our classrooms at Brampton Cortonwood Infant School**

**Our pupils’ Voice**

>Pupil’s voice will show a developed understanding of the methods and skills of musicians at an age-appropriate level.

>Pupil’s voice will have progression of understanding, with appropriate vocabulary which supports and extends understanding when discussing music.

>Photographs and recordings will be used to evidence children’s work and performances.

>Pupils will enjoy music lessons and be confident to perform in front of others.

>Pupils talk confidently about a range of musical genres and composers.

**Our Environment**

> EYFS teachers will enhance provision both inside and outside to support the teaching of music.

>It is essential that children regularly take part in music sessions once a week.

> Pupil’s will access musical instruments where appropriate.

>After school choir club will commence Autumn 2.

**Our Approach**

Our Music curriculum aims to ensure that all pupils learn to sing and use their voices, to create and compose music on their own or with others, perform, listen to review and evaluate music across a range of genres and styles, including work from great composers and musicians.

We believe that Music is fundamental to expressing oneself and connecting with the world around us, we aim to introduce, develop and explore our children’s creativity and love for music. Music is present in a variety of cultures and traditions which we want our children to engage with and experience.

We have implemented a scheme of work developed by Rotherham Music Service using the online platform Charanga to provide a relevant, challenging and enjoyable curriculum for music. This provides clear progression for each lesson, providing engaging and exciting resources to support each lesson.

In Music, children are expected to be reflective and evaluate their work, we believe that high-quality Music lessons will inspire children to understand the gift of Music.

**Our Teachers**

> Teachers will use the Charanga Music Scheme weekly which ensures coverage of all elements within music.

>Teachers will be responsible for their own understanding of the curriculum by seeking out advice from expert colleagues.

>Teachers will assess children through marking, formative and summative assessments and plan any ‘keep up’ sessions within the day to stop children falling behind.

>Staff will have the Knowledge and ability to support SEND children and will provide additional sessions with added support, keep-up sessions and catch-up sessions will be tailored per child’s needs.

**Our Lesson Structure**

>Children will be introduced to different Music genres throughout the years.

>Introduction to a genre

>Listening and appraising.

>Musical activities including warm up exercises, optional games, singing, playing instruments, improvisation and composition.

>Performing.

>In our lessons you will see whole class teaching and adult focus groups.

>Children will use their voices creatively by singing songs, rapping and play tuned and untuned instruments.

**Our Subject Lead’s Role**

>Understand and articulate the expectations of the curriculum to support teaching and support staff in the delivery.

>Ensure the Charanga scheme is up to date.

>Ensure that there are opportunities in place each week.

>Keep up to date with current literature/research around Music through networking, subject leader meetings, federation links and conducting your own personal research.

>Celebrate the successes of children’s Music through WOW work displays around school.

>Put in place appropriate interventions across EYFS and KS1 to support further development of Music and allow children to be successful in all areas of Music.

>Monitor the standards of the subject taught and ensure consistency across year groups.

>Monitor the data across EYFS and KS1, including EOYT and current percentages, and put in place necessary interventions to plug gaps.

>Monitor the standards of work being produced by children by dropping in on lessons and looking at books.

>Provide CPD to staff based on the outcomes of subject monitoring to ensure the impact of the curriculum is evident across all year groups.